



## BURNING BUSH SCRIPT

HAVE A MALE "GOD SOUNDING" VOICE DO THIS SCRIPT. YOU CAN USE SOUND EFFECTS OF CRACKLING FLAMES IN THE BACKGROUND, TOO. YOUR NARRATOR SHOULD PAUSE AFTER EACH STATEMENT.

You.

Yes, you.

That's right, I'm talking to you.

Why are you looking around like that? *(Deliberately)* I said I was talking to you.

Do you know who I am? Can you guess?

Listen, don't come any closer; this is holy ground you're standing on.

In fact, you'd better sit down and take off your shoes.

I said, take off your shoes. *(Longer pause.)*

You know, this reminds me of what I went through with my servant Moses.

Have you heard about him?

I told Moses that I'd heard my people's cries from Egypt. I knew they were having a hard time as slaves. I was ready to rescue them.

All I asked was that Moses go before Pharaoh and tell him to let my people go.

Oh, and then to lead my people out of Egypt.

Would *you* want to do that? Moses sure didn't. He argued with me for a long time...which is *never* a good idea!

And do you know what happened?

Well, I'll let your leader tell you. I've got other things I need to take care of.

*(Voice fades as if he's walking away.)* It's a cool story...

*(Voice gets a little louder as if he's turned back around.)* Uh...you can put your shoes back on now.

Permission to photocopy this script from Group's Crocodile Dock granted for local church use.  
Copyright © 2009 Group Publishing, Inc., P.O. Box 481, Loveland, CO 80539 [group.com/vbs](http://group.com/vbs)